

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C) & Euphonium (♩ + ♪)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47028C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium
(optional)

Piano /
Organ



Musical score for the first system of 'Kling, Glöckchen, Kling'. It features three staves: 1. B♭ Trumpet or Cornet, 2. B♭ Euphonium (optional), and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest for the first two instruments, followed by a melody in the piano/organ. Dynamics include *mf*.

10



Musical score for the second system of 'Kling, Glöckchen, Kling', starting at measure 10. It features three staves: 1. B♭ Trumpet or Cornet, 2. B♭ Euphonium (optional), and Piano/Organ. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melody in the piano/organ. Dynamics include *cresc.* and *mf*. A first ending bracket labeled '1.2.' is present at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo



Musical score for the second system of 'O Little Town In Bethlehem'. It features three staves: 1. Unison or Solo (Trumpet/Cornet), 2. Unison or Solo (Euphonium), and Piano/Organ. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The tempo is marked *Adagetto*. Dynamics include *mf*.

EMR 47028

9

1.

And.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

mf

mf

mf

11

22

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support. Dynamics include *f*, *mf*, and *f*.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support. Dynamics include *f*. The score concludes with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a *mf* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

10

Musical score for 'Joy To The World' (measures 10-17). The score continues with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes.

18

Musical score for 'Joy To The World' (measures 18-25). The score concludes with the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket is present at the end of the piece.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of F major. It features a piano accompaniment. The piano part begins with a *mf* dynamic and transitions to a *p* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

9

Musical score for measures 9-18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of chords and moving lines in both hands.

19

Musical score for measures 19-28. It continues the vocal line and piano accompaniment from the previous system. The piano part features some sustained chords in the right hand.

8. Il est né le Divin Enfant

Musical score for measures 29-38. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings: *mf* and *f* for both the vocal and piano parts.

14

Musical score for measures 39-43. It includes a **Fine** marking and a first ending bracket labeled '1.' leading to a second ending bracket labeled '2.' which concludes with a **D. C.** (Da Capo) instruction. The piano accompaniment features a rhythmic pattern of chords.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure of the piano part features a dynamic marking of *mf*. The vocal line begins with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

7

The second system of the musical score continues from the first. It consists of three staves. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3.

13

The third system of the musical score continues from the second. It consists of three staves. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melody of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2.

19

The fourth system of the musical score continues from the third. It consists of three staves. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melody of quarter notes: B1, A1, G1, F1, E1, D1, C1, B0.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff (treble and bass clef).

10. O Come, Little Children

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *p*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The score is in 4/4 time and consists of two vocal staves and a grand staff. Dynamics include *mf* and *f*.

5

12

19

12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of two flats. Dynamics include *mp*, *f*, and *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

19

Musical score for measures 19-28. It consists of two vocal staves and a piano accompaniment. The piano part continues in the same 4/4 time signature and key signature. Dynamics include *f* and *mf*. The piano accompaniment features a steady bass line and chords in the right hand. There are first and second endings indicated by bracketed lines.

13. Es ist ein Ros entsprungen

Musical score for measures 1-8. It consists of two vocal staves and a piano accompaniment. The piano part is in a 4/4 time signature with a key signature of one sharp. Dynamics include *mf*. The piano accompaniment features a steady bass line and chords in the right hand. There are first and second endings indicated by bracketed lines.

8

Musical score for measures 9-16. It consists of two vocal staves and a piano accompaniment. The piano part continues in the same 4/4 time signature and key signature. Dynamics include *mf*. The piano accompaniment features a steady bass line and chords in the right hand. There is a first ending indicated by a bracketed line.

14. O Holy Night / Cantique de Noël

First system of the musical score, measures 1-6. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5.

Second system of the musical score, measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, consisting of eighth notes. The vocal line continues with quarter notes and half notes. The piano part includes a *p* dynamic marking at the beginning of the system.

Third system of the musical score, measures 13-18. The piano accompaniment continues with the triplet pattern. The vocal line features a half note G4 followed by a half note A4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a *f* dynamic marking at the beginning of the system.

Fourth system of the musical score, measures 19-24. The piano accompaniment continues with the triplet pattern. The vocal line features a half note G4 followed by a half note A4. Dynamics include *f*, *ff* (fortissimo), and *mf*. The piano part includes a *ff* dynamic marking at the beginning of the system. A first and second ending bracket is present at the end of the system.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
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EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
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EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
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EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5715	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5720	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5718	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5713	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5716	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5717	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 5409	RICHARDS, Scott	Latin Fever
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
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EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930R	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 637J	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 5717	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5711	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5719	SCHUBERT, Franz	Ave Maria (5)
EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)